Forum: What's the Problem with

From logophobe

I know them so well inside them

shared off among pecked up

and vistas though not having to drink

no birds at me everything theater.

First from face through hole then back through face

with their welcome
or not at all
as in a fashion
head sunk stillness of

then topple left

clothes brushing against me

oh Dior bees walls end ray yell yeah

the thing over there is more there.

Heavy if what's trimmed down by the head

fell out with.



American Poetry Right Now?

With all there is room for in that they are exactly not here stalky grapy radiant flattish.

Head between knees hands holding shins to hold all together

floor like bleached dirt aha even without arrows light up

and what's never finished disowning its familiars

incomplete roses.

Or not aligned

other souls are being licked into shape

do I mind went one

black cold any length threads are tenderly heads

and blinding would be revoked.

Foams up for out of

words disowning not only gleaning

but if they lie down

blunt research group

Forum: What's the Problem with

incapable of disowning

not what they wish or not what they wish.

September 2, 1913. I am on the hunt for constructions. I come into a room and find them spluttering in a corner.

Their little hope of not knowing it. Their little hope of not knowing it

patched away at from

darkened up.

Who would want to be a constellation in the sky? Shut the door a failure

is what they are spared

with goldy veins gone nor the last beauty day if I could just get out of here.





American Poetry Right Now?

Sunk animals know blue

and certainly their legs should have turned to smoke in the middle of their exchange they can cease moderation.

A vast night including everything

forever personal and untransmittable.

"Sailed off into a crack in the lake" is the phrase you often heard a century ago.

September 19, 1917. It crossed my path a long way off. Somebody drinking out of an imperfect glass guessed its name. Not where it could be left to have it do just what it likes they say.





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not sure when I died the word "once" explodes that darkness on which memory depends would you call it

a conversation if the other person is silent?

Truly I can't remember a single face I knew them.

Make them be after not at least ready should they be settled strangely

a bit of singing on the floor below the occasional door slamming in the hallway.





American Poetry Right Now?

It works differently in them to come out of them in the different kinds of them

the bluey bulk

closing out the scene on a rough estimate

it wanders off everywhere

like language

and then the holes it hides.

The hissing of the alarm above me does that count as my first experience of the kind

whatever it is mind what you say

now's not the time in which to have it fasten more than which we can redeem.

I kept poking at it

pelts with buds in

not even not yet

so much for that description

the river wasn't really there.

It's best to issue frequent warnings I'm told.

My distaste for close observation is unwavering.

blunt research group

